

**BYLAWS
of the
BOEING EMPLOYEES' PHOTOGRAPHIC SOCIETY (BEPS)**

I MEMBERSHIP CATEGORIES

Any member within the categories listed below who becomes disassociated from The Boeing Company through any means, except retirement, shall not be allowed to renew their membership; and their current membership shall expire at renewal.

The dues structure of the society shall recognize the following membership categories:

1. Lifetime members - Members who have achieved the Master Pictorialist with Distinction award. These members are charged no dues.
2. Regular members - Employees of the Boeing Company.
3. Associate members - An Associate Member shall be any member of the U.S. Military Forces, or any vendor or customer representative stationed at the Boeing Company on extended assignment. Also included in this category are other individuals who have been granted approval by Recreation. Associate members shall be entitled to all the privileges and obligated to all the responsibilities of the organization.
4. Family members - Limited to the spouse and/or children (as defined by the IRS) and Domestic Partners (as defined by the Boeing Company) of any member or retiree.
5. Retired members - Limited to retired Boeing employees.

Each member must submit an application to BEPS at the time of renewal for the purpose of updating membership information and acceptance into BEPS and inclusion of liability provisions. Beginning in 2007, the renewals will coincide with the fiscal year of BEPS and will be due on July 1. The dues for January 1 through June 30, 2007 will be prorated at 50% of the annual dues.

II MEETINGS

The society shall hold at least two general meetings from September through May on the first and third Tuesdays of the month. The meetings shall include general membership business and competitions. Additional meetings for educational topics and programs of interest are to be scheduled for the second and fourth Tuesdays of each month when directed by the Executive Board.

Meetings may be rescheduled, canceled or rearranged as directed by the Executive Board during the course of the year, however at least two general meetings shall be accomplished during the course of any one month from September to May.

June, July and August meetings will be held as directed by the executive board.

The society shall hold an annual banquet for all members during the month of June.

At any meeting, a quorum shall consist of the members present.

III MONTHLY COMPETITIONS

The society shall sponsor regularly scheduled competitions of members' work in connection with regular meetings. It shall be the responsibility of the competition Chairperson to organize the meeting to provide judging on the criteria listed below and for popular voting by the membership present. There shall be separate competitions for slides and prints

1. Competition entry rules:
 - a. Entries are limited to three slides (film or digital) and/or prints per member. The competition chairperson may restrict entries at any competition if time constraints mandate.
 - b. All entries (prints and slides) are to have been photographed by the member.
 - c. Printing or processing can be accomplished by either the member or commercially.
 - d. Prints shall be mounted on a mat board for judging but shall not be framed. It is not required that the mounting be done by the member.
 - e. Each entry shall have the member's name and the image's title on the entry. Prints shall be marked on the back.

f. Print entries shall be a minimum of 3" X 3", and a maximum of 24" X 24". Combined print and matting shall not exceed 30" X 30".

g. Film slides must have a large dot on the lower left hand corner of the mount, when viewed from the front and held right side up.

h. Digital slides shall be formatted as follows:

- i. *.jpg file type
- ii. Images shall not exceed 768 x 512 (horizontal or vertical) or a total of 393,216 pixels. File size is not a criterion for entry.
- iii. Images may be submitted via email to the competition chair (preferred) no later than 24 hours prior to the competition. In addition, images may be brought to the slide competition on Compact Flash, SD, Media Stick, USB flash, 3.5 inch floppy, CD or DVD but must be received no later than 15 minutes prior to the start of the meeting.
- iv. Images will be put into one of three folders, much the same as the three trays for slides. Images in the first folder will be critiqued and those in folders two and three will be scored only.
- v. Naming convention for digital submissions will be as follows:
 1. Folder_Title_ Member No._Date (month day year).jpg

2. Judging:

a. Three judges, selected by the competition chairperson from the qualified members, shall evaluate the entries for technical quality, composition, and impact.

b. An alternate judge shall also be selected by the competition chairperson to score the entries if one of the three primary judges has entered the competition.

c. Entries are scored from 1 to 5 by each judge, and the three scores are totaled to obtain the final score. The alternate judge's score shall replace the primary judge's only for that judge's entry.

Guidelines for scoring shall be as follows:

- 1 point - Thank-you for entering
- 2 points - Average
- 3 points - Good
- 4 points - Excellent
- 5 points - Outstanding

Outstanding = Outstanding impact, composition, and technique with no major weakness in any of the evaluation criteria listed below.

The general definitions for the judging criteria shall be as follows:

Technical Quality: The choice and effective application of the mechanical elements in order to strengthen the intended visual statement: light; focus (sharpness); depth-of-field; exposure; color (slides or prints); or tonal contrast (prints); and presentation (cleanliness of slides or mounting/neatness of prints).

Composition: The selection and arrangement of the photographic elements so as to enhance the meaning of the subject matter: area of interest; visual elements supporting the area of interest; balance; proportion; and simplicity.

Impact: The image's ability to attract and hold the viewer's attention: mood; emotion; sensory stimulation; freshness; imaginative approach; subject matter made interesting by the photographer not merely by its own inherent qualities.

d. Popular Vote - All members in good standing are eligible to vote for their favorite slides or prints. The entries with the highest popular vote(s) shall each receive additional point(s). The number of votes per member and additional points received are determined by the number of slides/prints entered, as shown below. Ties shall be broken when necessary by the competition chairperson so that no more than 20% of the slides/prints entered in a competition receive additional points.

Slides/prints entered	Popular votes	Place Additional points
1-10	1	1st place 2
11-15	2	1st place 2 2nd place 1
Over 15	3	1st place 2 2nd place 1 3rd place 1

e. Any entry may be resubmitted as a later competition if a member desires. If an entry is resubmitted, the higher score shall stand in the records.

f. The competition chairperson shall maintain records of all competitions.

IV ANNUAL COMPETITIONS

Annual competitions shall be held by the society prior to the annual banquet. Members shall be honored at the banquet for their achievements in the annual competitions and for their level of attainment in the Honors Program during the year's activities within the society.

1. The Competition Chairperson shall conduct an annual competition, with separate competitions provided for slides, black and white prints and color prints.
2. All entries that have received 8 or more points in the monthly competitions since the cutoff for the previous annual competition shall be eligible for the current annual competition. Up to 10 entries in each category: slides, black and white prints and color prints may be entered. Images may only be entered in one annual competition.
3. Slides, black and white prints and color prints shall be judged separately. All entries shall be combined into groups of approximately the same size, as determined by the competition chairperson. The groups shall consist of individuals with similar capabilities as determined by the individual average scores. An average score for each individual shall be determined by averaging the combined judges scores of all the entries submitted during the competition year.
4. Three qualified judges who are not members of the society shall perform judging.
5. The judges will award one print of the year, and one slide of the year.
6. The judges shall then select a minimum number of entries in each of the slide and print groups to satisfy the following requirements: 1st, 2nd, 3rd places and honorable mentions totaling 10% of the number of entries in that category will be awarded.
7. The judges shall select special citation awards for both prints and slides from each collective group. The following citations will be awarded: Nature, Photojournalism, Photo Travel, Portrait (Human subjects only), Use-of-Color (Slides and Color Prints) or Tone (Black and White). All images receiving a score equal to the score of an honorable mention or better are eligible for special citations. If the judges determine that no entry is suitable for a special citation award in a particular category then no award shall be presented in that category. No entry may be awarded more than one special citation award. Photographic Society of America definitions shall apply to the Nature and Photojournalism categories.
8. All entries shall be displayed at the annual banquet and award winners announced. In addition, all award winners shall receive permanent recognition for their work.

9. The following listing is a guide for the Annual Competition awards and Competition honors bestowed on members during the year for the continuity of the event. These awards may be given in any form by the Competition Chairperson and is only a guide.

Prints and slides awards:

First place - \$50.00 award

Second place – \$25.00 award

Third place and Special Citation awards - \$20.00

Honorable Mention award - \$10.00

Member of the Year award - \$75.00

Most Creative Member award - \$50.00

Most Promising New Member – \$50.00

V HONORS

1. The society shall maintain an honors program for all members. The criteria for attaining honors shall be as follows.

Apprentice:

- a. Entries accepted for Apprentice must have been entered in competition.
- b. To be recognized as an Apprentice, the member must have 1 acceptance.

Fellowship Award:

- a. Entries accepted for Fellowship must receive a minimum of 8 points.
- b. To be recognized as a Fellow, the member must have 20 acceptances.

Master Pictorialist Award:

- a. Entries accepted for Master Pictorialist must receive a minimum of 10 points.
- b. To be recognized as a Master Pictorialist, the member must be a Fellow and have an additional 20 acceptances.

Master Pictorialist with Distinction Award:

- a. Entries accepted for Master Pictorialist with Distinction must receive a minimum of 12 points.
- b. To be recognized as a Master Pictorialist with Distinction, the member must be a Master Pictorialist and have an additional 20 acceptances.

Star Pictorialist Award:

- a. Entries accepted for Star Pictorialist must receive a minimum of 13 points.
- b. To be recognized as a Star Pictorialist, the member must be a Master Pictorialist with Distinction and have an additional 20 acceptances.

Star Pictorialist with Distinction Award:

- a. Entries accepted for Star Pictorialist with Distinction must receive a minimum of 14 points.
- b. To be recognized as a Star Pictorialist with Distinction, the member must be a Star Pictorialist and have an additional 20 acceptances.

Super Star Pictorialist Award:

- a. Entries accepted for Super Star Pictorialist must receive a minimum of 15 points.
- b. To be recognized as a Super Star Pictorialist, the member must be a Star Pictorialist with Distinction and have an additional 20 acceptances.

Super Star Pictorialist with Distinction Award:

- a. Entries accepted for Super Star Pictorialist must receive a minimum of 16 points.
- b. To be recognized as a Super Star Pictorialist with Distinction, the member must be a Super Star Pictorialist and have an additional 20 acceptances.

Super Star Legend Award:

- a. Entries accepted for Super Star Legend must receive a minimum of 17 points.
- b. To be recognized as a Super Star Legend, the member must be a Super Star Pictorialist with Distinction and have an additional 20 acceptances.

2. There shall be separate honors categories for slides and prints.

3. When a member qualifies for an honor, except Apprentice, the member shall be presented with permanent recognition from the society for that honor at the annual banquet.

VI ANNUAL MEMBERSHIP HONORS

1. Member of the Year

a. The Executive Board may select a Member of the Year from among the society membership prior to the annual banquet. Criteria for the honor shall include overall contribution to the society and its activities, photographic achievements within the society, and other photographic achievements, particularly those which bring recognition to the society.

b. When a member is selected as Member of the Year, the member shall be presented with permanent recognition from the society at the annual banquet.

2. Most Creative Member

a. The Executive Board may select a Most Creative Member from among the society membership prior to the annual banquet. Criteria for the honor shall include creative photographic pursuits within the society, and other photographic achievements, particularly those which bring recognition to the society.

b. When a member is selected as Most Creative Member, the member shall be presented with permanent recognition from the society at the annual banquet.

3. Most Promising New Member

a. The Executive Board may select a Most Promising New Member from among the society membership prior to the annual banquet. Criteria for the honor shall include the potential for photographic achievements within the society, and other photographic achievements, particularly those which bring recognition to the society.

b. When a member is selected as Most Promising New Member, the member shall be presented with permanent recognition from the society at the annual banquet.

4. Brian R. Perkin Inspirational Award

The recipient of this award should be one which exemplifies excellence not only as an individual, but as a photographer. He or she will also show a willingness to embrace new techniques and to share their knowledge.

As a Life Member of BEPS, Brian brought his own brand of talent to his photographic work and reveled in sharing his passion with others, regardless of their experience or skill level. The son of an optician, himself a skilled and competitive photographer, Brian grew up with a

camera in his hands and learned much from his father. Brian joined BEPS in 1984. He gave his all in slide and print competition as well as acting as a Board Officer and President. He was an active member of PSA. A keen reader, he studied in detail the work of others and took meticulous notes from critiquers whenever he entered competition, confident in the knowledge that he could improve his work.

He loved the outdoors and was an avid hiker. This, together with his involvement with Boy Scouts of America, gave ample vent to his picture taking urges. He was able to travel in later years, notably to the Far East and Europe, taking full advantage of the attendant photographic opportunities.

After being diagnosed with ALS, Brian had to give up actively taking field photographs. However, through the magic of digital electronics, he took on another challenge to produce award-winning prints using scanned slides and negatives from his considerable collection. In his first attempts in a local Internet competition, he won an award and a digital camera, and was subsequently featured on the front page of the Eastside Journal. He followed this with a steady stream of superb entries to regular BEPS competitions.

A vase has been donated by Mrs. Rita Perkin to be presented annually to the recipient of this award. In the unlikely event that BEPS ceases to exist, the vase will be returned to Mrs. Perkin or her designee.

VII AFFILIATIONS

Affiliation with the regional or national photographic organizations shall be decided on a yearly basis by the executive board.

Original signed by:

John J. Meek

President

Boeing Employees Photographic Society

06/12/2006

Signed and Dated at Everett, Washington